

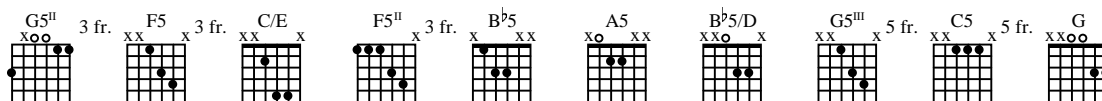
HOOLOGAN'S HOLIDAY

As recorded by Motley Crue

(From the 1994 Album MOTLEY CRUE)

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Words and Music by Motley Crue



All Guitars Tuned to "Dropped D - Down 1 Step"
Low To High - C G C F A D

A Intro

Moderate Rock ♩ = 150
F5 C/E

B^b/D

1

Gtr I

T	6	5	(5)			
A	3	2	(3)	3	0	(0)
B	3	2	(2)	0	0	(0)

P

Csus2/G

Em7

G5/D

F5

5

T	3	3	3	3	0	3	0	0	(0)		
A	5	5	5	5	2	(2)	0	2	0	2	0
B											

F5

C/E

B^b/D

Csus2/G

9

T		5	(5)								
A		5	(5)	3	3	0			(0)		
B		2	(2)	0	0	0	0		(0)		

P

Csus2/G

Em7

G5/D

13

T		3	3		1	0	3	3	(3)	(3)	
A	5	5	5	2	(2)	0	2	0	0	(0)	(0)
B											

G F5 F#5 G5

17

A.H.~|

Gtr II

T A B

5 3 0 0 3 0 0 6 5 3 0 3 0 3 0 0 3 0 0 3 0 0 3 4 5 B \flat B \flat

P H sl. P P P P H

5 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 5 3 4 5 5 3 P

B 1st Verse

G5 N.C.

21

2 3 3 3

1/4

T A B

5 (5) (5) (5) sl. x x x x x x x x x x x x 6 (6) x x x x

2

P.M.-----|

T A B

5 (5) (5) (5) sl. x x x 1 5 3

G5 N.C. F5

25

2

T A B

5 (5) (5) (5) sl. 3 3 3 3 3 3 3 3

G F5 F#5 G5

29

P.M.----- A.H.~

3x

T A B

5 3 0 0 3 0 0 5 6 5 3 0 3 0 5 3 0 0 3 0 0 3 4 5 5 3

P H sl. P P P P H B^b B^b

Gtr II

T A B

5 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 5 3 4 5 3 5 3 P

C 1st and 2nd Pre-Choruses

B^b5 A5 G5^{II}

33

P.M.----- 1 1 ~~~~~

T A B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 3 0 0 0 0 (0)

B^b5 A5 D5 P

37

P.M.-----

T A B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 5 0 0

N.C. D5

40

P.M.--- P.M.--- P.M.----- P.M.--- P.M.

T A B

7 7 7 7 7 7 7 7 5 0 0 5 0 0 5 0 0 5 0 5 5

D 1st and 2nd Choruses*To Coda*

43

F5 C/E F5 F#5 G5 G5

Gtr II

47

F5 C/G F5 F#5 G5 G5

51

Gtr II F5 C/E G5^{II}

P.M. P.M. P.M.-----

43

F5 C/E F5 F#5 G5 G5

Gtr II

47

F5 C/G F5 F#5 G5 G5

51

Gtr II F5 C/E G5^{II}

P.M. P.M. P.M.-----

55

G5/D

F5 F#5 G5

P.M.----- A.H.-|

T

A

B

P H

5

sl P P P

5

P H

3 4 5 B^b B^b

E 2nd Verse

59

G

F5 F#5 G5

P.M.----- A.H.~

T
A
B

5 P H 5 sl. P P P 5 P H 3 4 5 B^b B^b

63

Gtr III

F5 C/E F5 F#5 G5 G5 F5^{II}

P.M. P.M. P.M. P.M. P.M.

T

A

B

Gtr II

T

A

B

F Interlude

67

F5

P.M. P.M. P.M. P.M. P.M.

71

G5^{II}
Gtrs I, III

Gtr IV

Gtr II

sl. sl. sl.

G Guitar Solo

N.C.

75

Gtr II

8va-----1 8va-----1

sl. P sl. sl.

79

sl. sl. sl. sl. sl.

83

G
8va-----|

T
A
B

(15) (15) 10 (10)
10 (10)
10 (10)

sl.

Gtr I

let ring-----|

T
A
B

3 0 0 3 5 0 0 3 5 0 3 0 8 5 3 5 3 0
5 P sl. sl. 5 P 5 H H P

G5 F5 F#5 G5

87

Gtr I

P.M.-----| A.H.-----|

T
A
B

3 0 0 3 0 0 6 5 3 0 3 0 3 0 3 0 3 5 3
5 P sl. P P P 5 P 3 4 5 B \flat B \flat

[H] 3rd Verse

G5 F5 F#5 G5

91

A.H.-----|

T
A
B

3 0 0 3 0 0 6 5 3 0 3 0 3 0 3 0 3 5 3
5 P sl. P P P 5 P 3 4 5 B \flat B \flat

[I] 3rd Pre-Chorus

B \flat 5 A5 G5 II

Gtr II

P.M.-----| 1 1

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3 0 0 3 0 0 (0)
8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 P

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a tempo marking of 'P.M.' (Poco Moderato) and a time signature of 4/4. The score is divided into three measures. The first measure contains a series of eighth notes, the second measure contains a series of quarter notes, and the third measure contains a series of eighth notes. The score is accompanied by a guitar accompaniment, which is indicated by a 'G' in the bottom right corner. The guitar part is written in a simplified notation, using letters (A, B, C, D, E, F, G) to represent frets and numbers (1-5) to represent strings. The guitar part is divided into three measures, corresponding to the measures of the melody. The first measure of the guitar part is marked with a 'P.M.' and a 'G' in the bottom right corner. The second measure of the guitar part is marked with a 'G' in the bottom right corner. The third measure of the guitar part is marked with a 'G' in the bottom right corner.

[illegible]

The musical score for the 'Outro' section is divided into two systems. The first system includes a guitar part (Gtr III) and a piano part (P.M.). The guitar part features a melodic line with various chords (G5, N.C., F5, C/E, Bb5/D, C/E) and a 4x repeat sign. The piano part consists of a single line with a 4x repeat sign and a 'Full' marking. The second system includes a guitar part (Gtr II) and a piano part (P.M.). The guitar part features a melodic line with a 4x repeat sign and a 'Full' marking. The piano part consists of a single line with a 4x repeat sign and a 'Full' marking.

111

G5^{II}

A.H.-----|

Full

sl.

P.M.

Adlib Rhythm Until End Of Song

8va-----|

1 1/2

A.H.-----|

Full

sl.

C C

119

Full

1/2

Full

sl.

123

P.M.-----|

P.M.-----|

sl.

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126

A.H. $1\frac{1}{2}$

Full

T 12 (12) (12) (12) x (x)

A

B G G G G G sl. sl. 3 (3)

130

Full

P.M.

Full A.H.

T 5 3 6 5 3 3 6

A 0 0 0 0

B 3 1 3 5 4 3 4 3 2 3 2 F F

134

A.H. $1\frac{1}{2}$

Full

Full

P.M.

T (6) 3 6 5 3 0 10 (10) 15 10 15 17 (17) (17) 15 17 (17)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B F F sl.

138

Full

T 3 5 5 3 3 0 6 5 3 1 3 3 6 (6) 3 3 6 5 3 5 3 5 3

A 3 3 3 3 3 0 5 5 3 1 3 3 6 (6) 3 3 6 5 3 5 3 5 3

B sl. P P P

141

Full

T 20 19 20 19 (19) 19 (20) 20 20 20 (20) 19 19 20

A

B